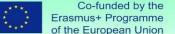


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Urban Resilience and Adaptation for India and Mongolia:

curricula, capacity, ICT and stakeholder collaboration to support green & blue infrastructure and nature-based solutions 619050-EPP-1-2020-1-DE-EPPKA2-CBHE-JP

FUNDAMENTALS OF LANDSCAPE ARCHITECTURE

Introduction to the course LMD 253

MSc Khishigzundui MUNKHTUVSHIN School of Agroecology, Mongolian University of Life Sciences https://online.num.edu.mn/courses

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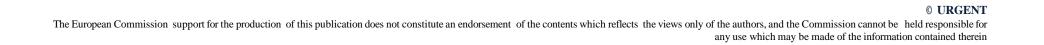
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CONTENT

- Summary and target audiences
- Objective and tasks
- General learning outcomes
- Grading and assessment
- Course schedule Lecture
- Course schedule Laboratory
- Literature
- Teaching and learning method How to attend an E-course?











SYLLABUS: « FUNDAMENTALS OF LANDSCAPE ARCHITECTURE «

Course name:	Fundamentals of landscape architecture↔		
Number of credits:	4.8ECTS/3MCTS+		
Period:	Fall semester⊬		

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	Host institution 40 Mongolian University of Life Sciences 40			
	Lecturer Munkhtuvshin Khishigzundui			
	Level B.Sc course e			
	Course type 🖉 Major course 🖓			
	Course duration? 16 weeks?			
	New/Revised43			
	Revised.			
	E-course link disk https://online.num.edu.mn/dashboard disk			

Target student audiences

- ✓ Bachelor students majoring in Landscape Architecture
- ✓ Open for life-long learners who are interesting in urban green space planning and its application at the fundamental level.





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Summary

The course introduces the basic concept and style of landscape architecture and consists of two main parts: the concept of landscape - style, and the beauty of the landscape. The first part includes the concept of landscaping - development, concept of landscaping - importance, skills of landscape architect, research of landscape architect, goals - needs of landscaping, landscape development, and classification of landscape styles. The next part is elements of natural beauty, aesthetic elements and principles of landscape design, points, lines, planes and surfaces, shapes, directions, light and shadows, texture, size, color, axis, principles and theories of landscape beauty.

Aims and objectives

The course aims to get familiar with the basic principles of landscape architectural planning and to provide knowledge about the theory of harmony between spatial elements and form of design planning through lectures. The aim is to teach the use of environmental research through practical lessons and to specialize in the planning skills of trees, shrubs, and roads. Studying this lesson will help the student to master the ability to develop images using the results of design composition.

Prerequisites

Required courses (or equivalents): Black nature morte LMD 252

The authentic tasks

After lectures for 2 hours, there will be practices for 2 hours.



General learning outcomes:

By the end of the course, successful students will:

by the end of the course, successful students will.			
Knowledge	By studying the course, while mastering the basic knowledge of landscape architecture, students will acquire the ability and practice of correct use of images at the initial level by applying the principles and theories to research. In terms of theoretical knowledge, the knowledge written in the content section of the course will be acquired based on the basic textbook.		
Application ~ To apply the fundamental knowledge for other professional cours Landscape Architecture, and to plan and draw sketches and plan draw through the graphic manually.			
Analysis	 To prepare several models of landscape architecture sketch plan and analyze them to select the appropriate model. 		
Synthesis	 To use a variety of drawing tools and materials in combination to create a comprehensive plan and perspective drawing. 		
Competences	Competences The following practical skills will be acquired based on the theory of form composition widely used in landscape architecture, and they will learn to use it is landscape architecture planning. It includes: Competences ~ Learn basic dot and dash operations ~ To map objects and scenes with a perspective structure using shapes light and shadows, and color charts ~ Draw graphic scenes of trees and shrubs with dots and lines		

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The students' performance will be based on the following:					
Assessment	 Attendance – 20% Assessed by access to e-courses Progress examination – 20% Skill examination – 30% Final examination – 30% 				
Evaluation EU system	A (8,5 – 10) B (7,0 – 8,4) C (5,5 - 6,9) D (4,0 – 5,4)	Evaluation MN system	95-100 90-94 85-89 80-84 75-79 70-74 65-69 60-64 0-59	A B B- C D D- F	4.0 3.6 3.1 2.7 2.3 1.9 1.4 1.0 0.0



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Wee	k In-c	lass Topic
1	2	The concept and development of landscaping:
2	2	Landscape architect skills. Landscape architectural research
3	2	The purpose and need for decoration. Landscape development
4	2	Landscape style classification
5	2	The beauty of the landscape: Elements of natural beauty
6	2	Aesthetic elements and principles of landscape design. Point. Line.
7	2	Flat or surface. Shape. Direction
8	2	Light and shadow.(contrast) Texture. Size.
9	2	Color. Axis.
10	2	Principles and theory of landscape beauty: Symmetry. Contrast. Uniformity
11	2	Radiation. Repetition. Gradation
12	2	Rhythm. far near
13	2	Shelter exposure. Illusion
14	2	Borrow vied. Angle of the eye view
15	2	Proportion
16	2	Composition of elements
		Total 32 working hours



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Week	In-	-class Topic
1	2	Coniferous tree depiction (black and white)
2	2	Image of a deciduous tree (black and white)
3	2	Illustration of a bush (black and white)
4	2	Stone image (black and white)
5	2	Chair area plan planning
6	2	Shaded area plan planning
7	2	Planning of trees and shrubs
8	2	Plan planning with trees, shrubs, shades and
		chairs
9	2	Plan the area with chairs and paint them in color
10	2	Shaded area plan planning coloring
11	2	Planning of trees and shrubs
12	2	Plan, color, plan trees, shrubs, shades and chairs
13	2	Perspective construction of chairs construction
14	2	Perspective construction of shadows
15	2	Perspective construction of trees and shrubs
16	2	Perspective structure with trees, shrubs, shades and chairs

Total 32 working hours





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$1 \qquad 2 \qquad 3 \qquad 4 \qquad 5 \qquad 6 \qquad \text{Literature}$

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Compulsory:

•Yoon Pyung-seop Landscape architecture (2011)

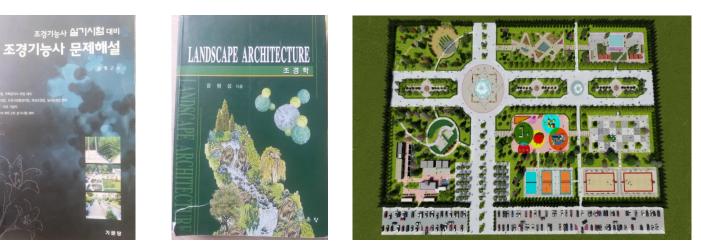
•Yoon Pyung-seop Landscape architecture (2007)

Recommended:

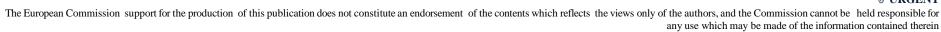
1. Kh.Munkhtuvshin Graphic handbook of trees, shrubs and bushes (2022)

TRAINING MATERIALS:

- 1. A guide to landscape trees, shrubs, and shrubs
- 2. Perspective construction
- 3. Watum paper
- 4. Color paints (pencils, watercolors, etc.)



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5 6 7 Teaching and learning method - How to attend an E-course?

The course will conduct online form that means students no longer needed to come to the university for the lecture class. For the laboratory work, students can come to the class, if they need. Landscape architecture computer laboratory will be available during the course. Most of the interactive and self-reflective methods of teaching-learning will be applied to the course, where possible, avoid standing lectures and presentations. All video lectures, and laboratory works were prepared and embedded in OpenEDX based online learning platform of the university /NUM/.

How to attend an E-course:

- https://online.num.edu.mn/
- Select a course. LMD 253
- Register the course. Enroll in LMD 253
- ➤ The follow the steps to Register the OpenEDX system.
- > After changing the password, enter the e-learning system.
- \succ Enter the course

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E-course component:

- 1. About course
- 2. Lecture and laboratory video key questions
- 3. Syllabus
- 4. Core study book
- 5. Additional study materials
- 6. Discussion
- 7. Assignment and result

Cause of the e-course, students can attend the class anytime and anywhere in the term.







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Online course

https://online.num.edu.mn/courses/

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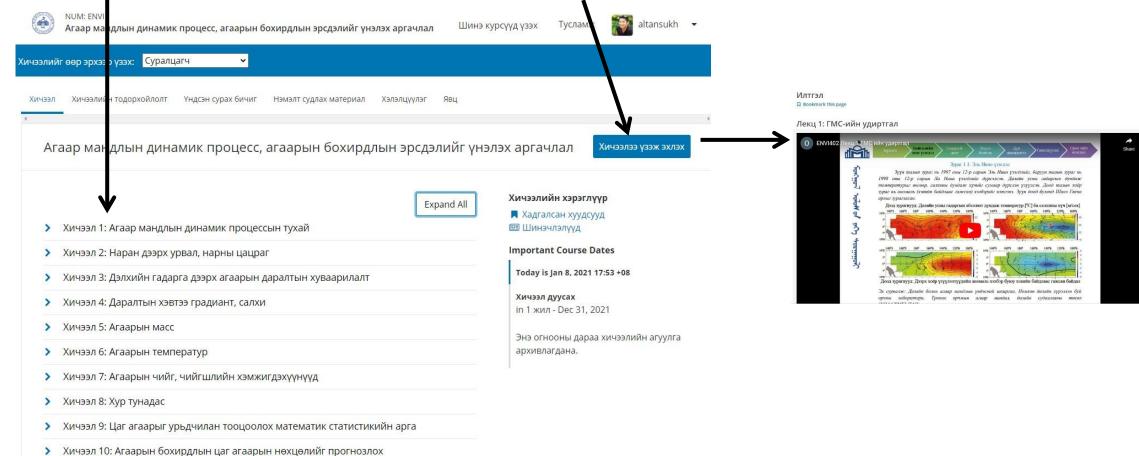
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Students post question, if they have

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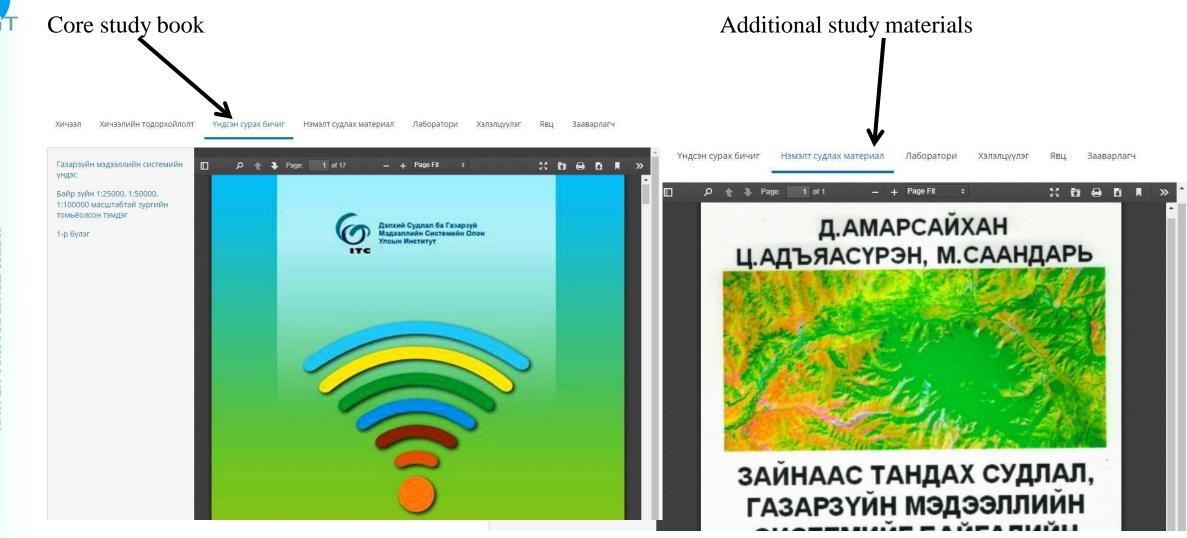
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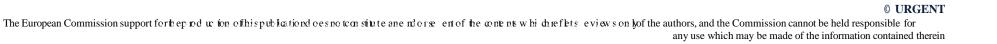
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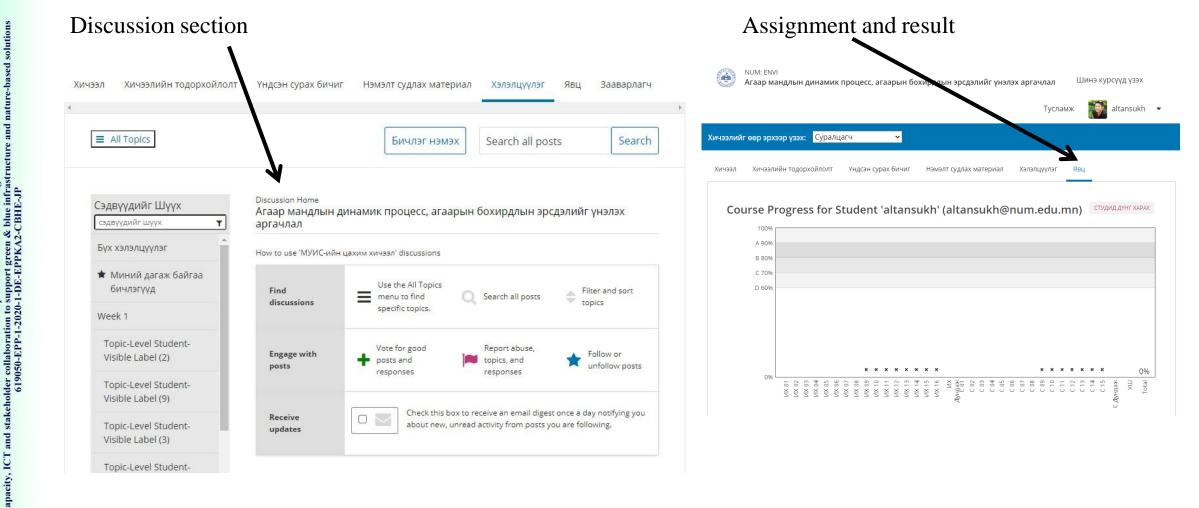




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