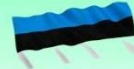




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**Urban Resilience and Adaptation for India and Mongolia:**  
curricula, capacity, ICT and stakeholder collaboration to support green & blue infrastructure and nature-based solutions  
619050-EPP-1-2020-1-DE-EPPKA2-CBHE-JP

# MONUMENTAL ART



## Introduction to the course LMD 366

**MSc Enkhbayar BATZAYA**  
**School of Agroecology, Mongolian University of Life Sciences**

<https://online.num.edu.mn/courses>

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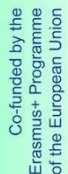
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curricula, capacity, ICT and stakeholder collaboration to support green & blue infrastructure and nature-based solutions

Course name: **Monumental art**  
 Number of credits: 6 ECTS/3 MCTS  
 Period: Fall semester

Host institution	Mongolian University of Life Sciences, School of Agroecology
Lecturer	Batzaya Enkhbayar
Level	BSc course
Course type	Core course
Course duration	16 weeks
New/Revised	Revised
E-course link	<a href="https://online.num.edu.mn/dashboard">https://online.num.edu.mn/dashboard</a>



## Target student audiences

- ✓ Bachelor students majoring in Landscape Architecture
- ✓ Open for life-long learners who are interesting in monumental art and its application at the fundamental level.



## Summary

The course will provide undergraduate students with mastering the techniques of monumental decoration, a type of fine art, to create a sketch model according to the plan, and work in coordination with the sketch to select appropriate techniques. Create a product model that is suitable for planning and requirements for production needs and acquire knowledge of working as a creator and approach the given work in complete execution according to the sequence.

## Aims and objectives

The main course objective is to provide lectures on studying required materials and techniques for monumental decoration, and obtaining knowledge and skills for creating arts by using chosen materials and studied techniques.

## Prerequisites

Required courses (or equivalents):

Landscape architecture project-II LMD...

## The authentic tasks

Based on lecture topics, students will create creative artwork individually or in groups.

### General learning outcomes:

By the end of the course, successful students will:

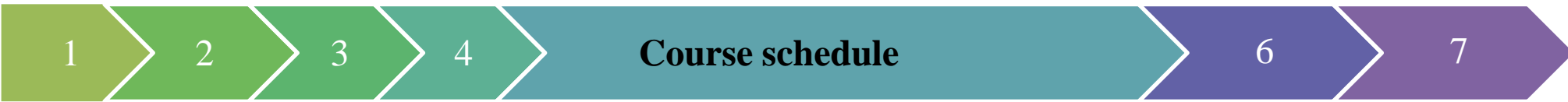
<b>Knowledge</b>	<p>The course provides the students with the knowledge of:</p> <p>To approach the work effectively, to express ideas clearly, to use the art techniques of monumental decoration, to be able to use other decorative techniques appropriately in professional activities, to make a sketch model of monumental decoration according to the given task to acquire the ability to correctly describe the characteristics of performance and techniques.</p>
<b>Application</b>	<ul style="list-style-type: none"> <li>~ Based on given art work instructions, develop sketches and design, execute art techniques appropriately, and obtain skills for creating art works.</li> <li>~ Develop sketches and creative art design and art works, the best options for urban green spaces.</li> <li>~ plan urban green spaces for each purpose based on classifications and standards</li> </ul>
<b>Analysis</b>	<ul style="list-style-type: none"> <li>~ to determine the properties of materials and use them optimally in art and planning</li> </ul>
<b>Synthesis</b>	<ul style="list-style-type: none"> <li>~ Describe literature through discussion with classmates; explain materials features and art works in through oral presentation</li> </ul>
<b>Competences</b>	<p>The course will help students acquire competences, such as:</p> <ul style="list-style-type: none"> <li>~ Conduct urban landscaping research and partial planning</li> <li>~ Develop sketches and art work design</li> <li>~ Design of green areas according to purpose and standards</li> <li>~ Develop the best options of public art works for green spaces</li> <li>~ Compare and study art works, placed in urban green spaces.</li> </ul>

## Grading

⊕ The students' performance will be based on the following:

Assessment	Progress assessment (20%):				
	<ul style="list-style-type: none"> <li>~ Lecture (10%): Week 1-8 lecture, week 9-16 students have to pass progress exam.</li> <li>~ Progress exam (10%): week 9-16 students have to pass progress exam.</li> <li>~ Art work assessment (30%): Additional assignments, week 5, 9,</li> </ul>				
Skills	Art works completion (30%)				
Evaluation EU system	A (8,5 – 10) B (7,0 – 8,4) C (5,5 - 6,9) D (4,0 – 5,4)	Evaluation MN system	95-100	A	4.0
			90-94	A-	3.6
			85-89	B	3.1
			80-84	B-	2.7
			75-79	C	2.3
			70-74	C-	1.9
65-69	D	1.4			
60-64	D-	1.0			
0-59	F	0.0			





<b>Week</b>	<b>In-class</b>	<b>Topic</b>
Week 1:	Study monumental decoration tools, choose appropriate materials for designed art works and comparative study between world famous masterpieces for green spaces and apply studied information and knowledge practically	
Week 2:	Apply monumental decorations into mosaic art works to draw sketches or first drafts based on affirmed paper design plan.	
Week 3:	Apply monumental decorations into mosaic art works	
Week 4:	Apply monumental decorations into mosaic art works	
Week 5:	Apply monumental decorations into sand panel art works	
Week 6:	Apply monumental decorations into sand panel art works	
Week 7:	Apply desired monumental decoration design or composition into green space and objects, study appropriate materials for art works, make sketches, drafting creative works and execute creative art works.	
Week 8:	Coherence between monumental decorations and sand panel art	
Week 9:	Art work 1 “Blue print art” sketching design	
Week 10:	Art work 1 “Blue print art” coloring	
Week 11:	Art work 1 “Blue print art” drawing and completion	
Week 12:	Art work 2 “Composition art” sketching design	
Week 13:	Art work 3 “Composition art” drawing and completion	
Week 14:	Art work 4 Art upon freelance, coloring	
Week 15:	Art upon freelance, completion	
Week 16:	Final completion	

**Total 64 working hours**



### Compulsory:

1. Ts.Batnasan (2013) “Art gallery, The Year Materpiece, Art Gallery of Mongolia” handbook, Ulaanbaatar.
2. J.Tumurbat (2013) “Composition, Colors, Figures, Aesthetics”, Ulaanbaatar.

### Recommended:

1. A.Lkhagva (2013) “Mongolian Artists” edition III, Ulaanbaatar.
2. D.Battogtokh (2006) “Essay writing”, Ulaanbaatar.

### Training materials:

1. World Masterpieces encyclopedia



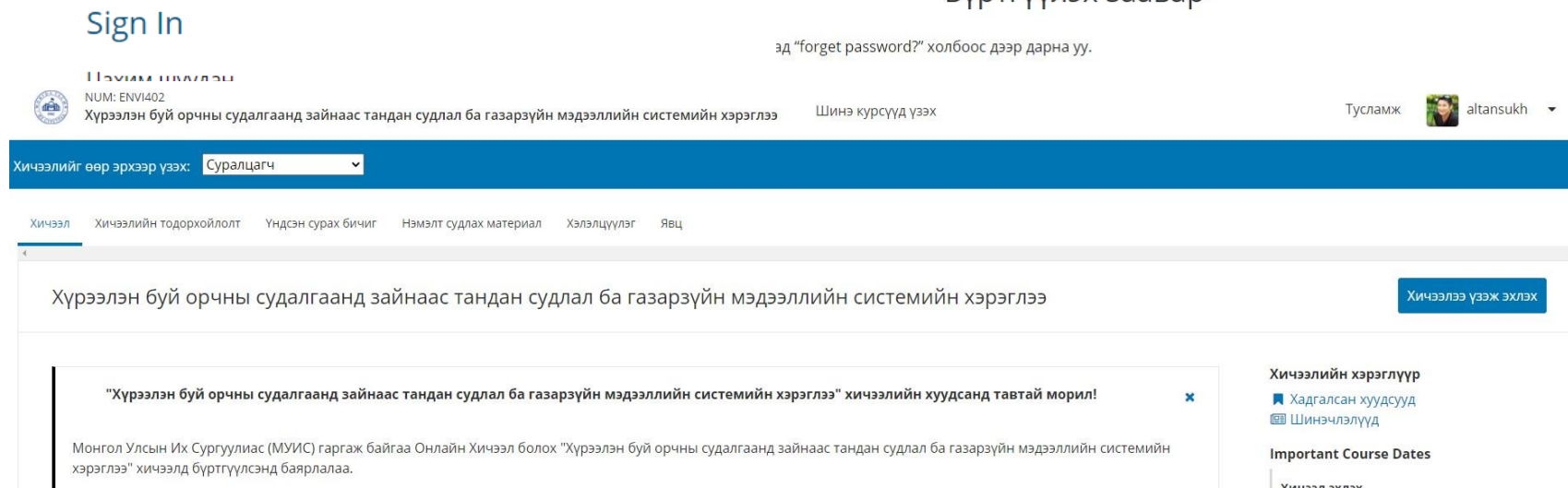


The course will conduct online form that means students no longer needed to come to the university for the lecture class. For the art work, students can come to the class, if they need. creative art room /№146/ will be available during the course. Most of the interactive and self-reflective methods of teaching-learning will be applied to the course, where possible, avoid standing lectures and presentations. All video lectures, and practice works were prepared and embedded in OpenEDX based online learning platform of the university /NUM/.

### How to attend an E-course:

- <https://online.num.edu.mn/>
- Select a course. LMD 366
- Register the course. Enroll in LMD 366
- The follow the steps to Register the OpenEDX system.
- After changing the password, enter the e-learning system.
- Enter the course

### Бүртгүүлэх заавар



Sign In

ад "forget password?" холбоос дээр дарна уу.

NUM: ENV1402  
Хүрээлэн буй орчны судалгаанд зайнаас тандан судлал ба газарзүйн мэдээллийн системийн хэрэглээ

Шинэ курсүүд үзэх

Тусламж altansukh

Хичээлийг өөр эрхээр үзэх: Суралцагч

Хичээл Хичээлийн тодорхойлолт Үндсэн сурах бичиг Нэмэлт судлах материал Хэлэлцүүлэг Явц

Хүрээлэн буй орчны судалгаанд зайнаас тандан судлал ба газарзүйн мэдээллийн системийн хэрэглээ

Хичээлээ үзэж эхлэх

"Хүрээлэн буй орчны судалгаанд зайнаас тандан судлал ба газарзүйн мэдээллийн системийн хэрэглээ" хичээлийн хуудсанд тавтай морил!

Монгол Улсын Их Сургуулиас (МУИС) гаргаж байгаа Онлайн Хичээл болох "Хүрээлэн буй орчны судалгаанд зайнаас тандан судлал ба газарзүйн мэдээллийн системийн хэрэглээ" хичээлд бүртгүүлсэнд баярлалаа.

Хичээлийн хэрэглүүр

- Хадгалсан хуудсууд
- Шинэчлэлүүд

Important Course Dates

Үндсэн мэдээлэл

## E-course component:

1. About course
2. Lecture and laboratory video – key questions
3. Syllabus
4. Core study book
5. Additional study materials
6. Discussion
7. Assignment and result

Cause of the e-course, students can attend the class anytime and anywhere in the term.

# Online course

<https://online.num.edu.mn/courses/>



## MONUMENTAL ART

402  
May 31, 2022



Архивласан Хичээлийг Үзэх

Sign-in the e-course using e-mail.



Sign In

Цахим шуудан

\*\*\*\*@stud.num.edu.mn

'МУИС-ийн цахим хичээл' -д МУИС-ийн албан ёсны цахим шуудан ашиглана.

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See and download syllabus



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[Хичээл](#)

[Хичээлийн тодорхойлолт](#)

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[Нэмэлт судлах материал](#)

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[Зааварлагч](#)

Хичээлийн тодорхойлолтыг дараах холбоосоор орж үзнэ үү.

[/static/Syllabus\\_-\\_Atmospheric\\_dynamic\\_process\\_\\_Air\\_pollution\\_risk\\_assessment\\_-\\_Mon.docx](/static/Syllabus_-_Atmospheric_dynamic_process__Air_pollution_risk_assessment_-_Mon.docx)



List of all lectures look like this.

To start to see lecture, press here

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Хичээлийг өөр эрхээр үзэх: Суралцагч

Хичээл | Хичээлийн тодорхойлолт | Үндсэн сурах бичиг | Нэмэлт судлах материал | Хэлэлцүүлэг | Явц

Агаар мандлын динамик процесс, агаарын бохирдлын эрсдэлийг үнэлэх аргачлал

Expand All

Хичээлийн хэрэглүүр  
 ■ Хадгалсан хуудсууд  
 ■ Шинэчлэлүүд

Important Course Dates  
 Today is Jan 8, 2021 17:53 +08

Хичээл дуусах  
 in 1 жил - Dec 31, 2021

Энэ огнооны дараа хичээлийн агуулга архивлагдана.

Илтгэл  
 ■ Bookmark this page

Лекц 1: ГМС-ийн удиртгал

ENVI402 Лекц 1: ГМС-ийн удиртгал

Зураг 1.1. Энэ Нино үзэгдэл

Энэ талын зураг нь 1997 оны 12-р сарын Энэ Нино үзэгдлийг баруун талын зураг нь 1998 оны 12-р сарын Энэ Нино үзэгдлийг дүрсэлж, Далайн усны гадаргын дундаж температурыг өсгөж, салхины дундаж хүчийг суларч дүрсэлж үзүүлсэн. Доод талын хоёр зураг нь аномали (сэтгэл байдлаас эхэлсэн) хэлбэрийг илтгэнэ. Эхний доод зураг нь Энэ Нино үзэгдлийг дүрсэлсэн.

Дунд зурагт: Далайн усны гадаргын абсолют дундаж температур [°C] ба салхины хүч [м/сек]

Доод зурагт: Дээрх хоёр үзүүлэлтийн аномали хэлбэр буюу хэвийн байдлаас гаднаас байдал

Эх сурвалж: Далайн болон агаар мандлын үндэсний захирал, Номхон далайн хэрэгтэй буй орны лаборатори, Тронк орчмын агаар мандал, далайн судалгааны төсөл

All lecture and laboratory videos look like this.

Илтгэл

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Лаборатори 1: Газарзүйн солбицол, байр зүйн зураг

ENVI402 Лаб 1 Байрзүйн зураг

1:100 000 масштабын байр зүйн зургийн планшетын байрлал

© Professor O.Altansukh, School of Engineering and Applied Sciences, National University @МУИС, бүх эрхийг хуулиар хамгаалсан

Students post question, if they have

Хичээлийг өөр эрхээр үзэх: Суралцагч

Хичээл > Агаар мандлын динамик > Хичээл > процессын тухай > Төгц > Асуулт, хариулт

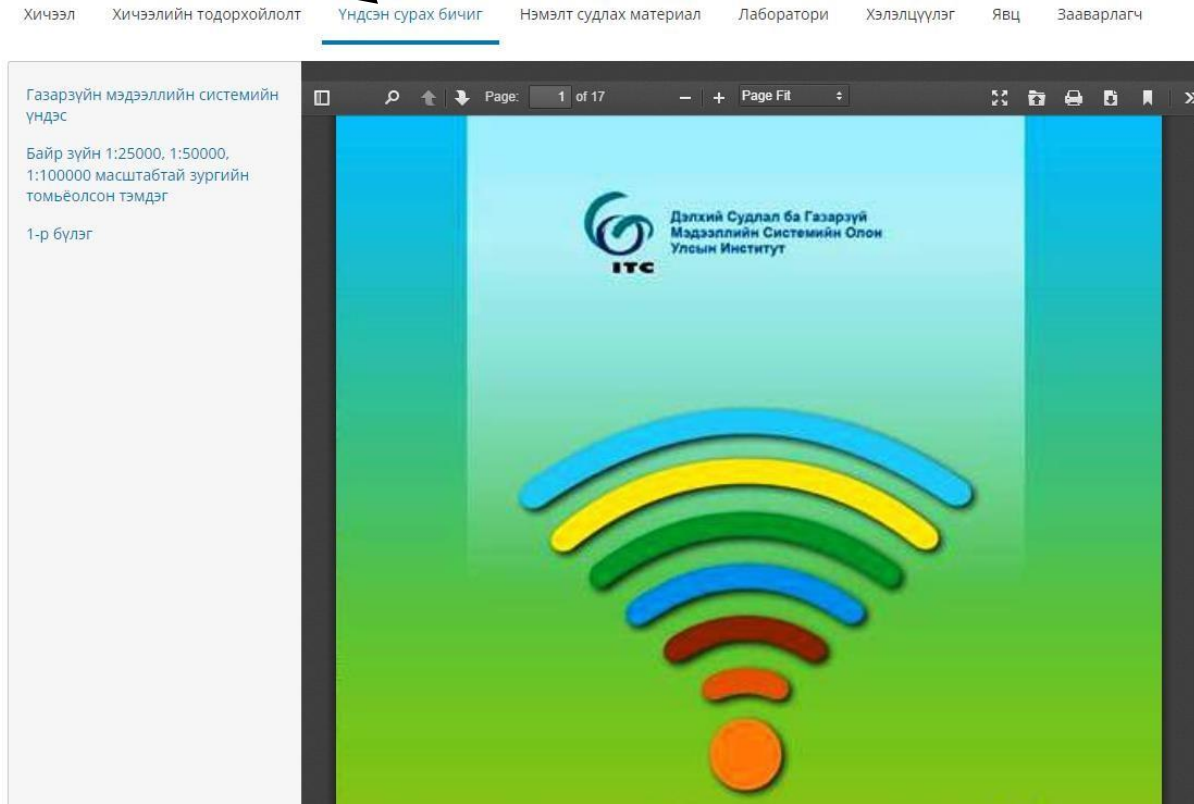
Асуулт, хариулт

Хэлэлцүүлэг

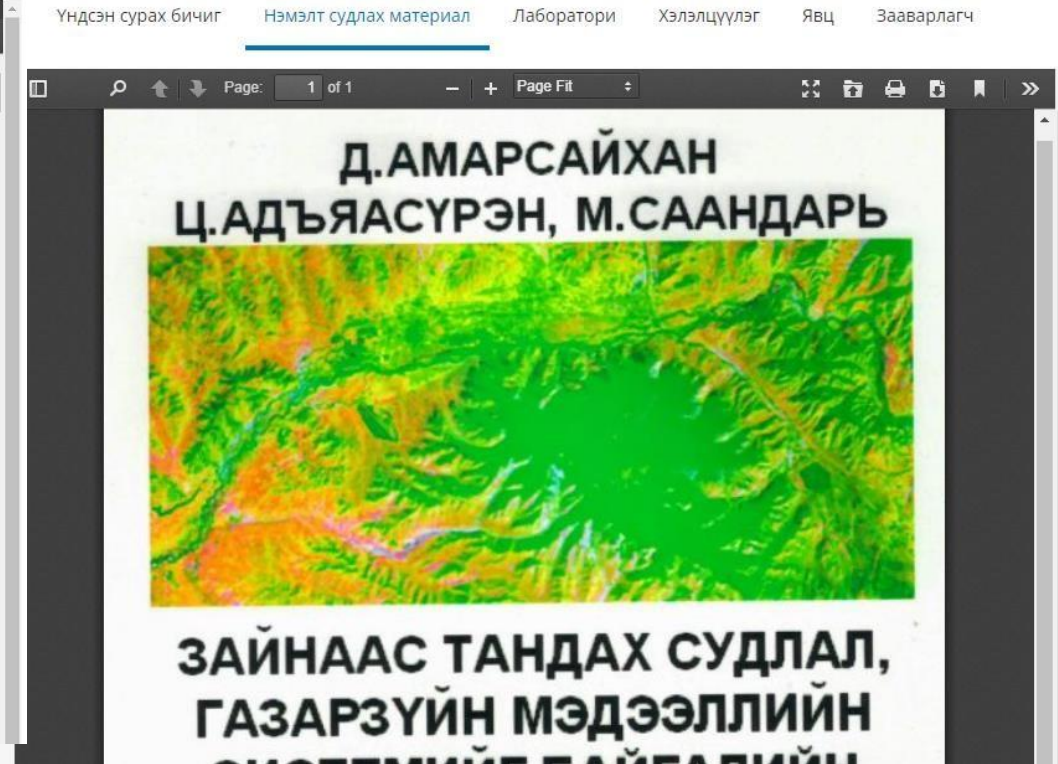
Сэдэв: Week 1 / Topic-Level Student-Visible Label

There are no posts in this topic yet.

Core study book



Additional study materials





## Discussion section

Хичээл Хичээлийн тодорхойлолт Үндсэн сурах бичиг Нэмэлт судлах материал **Хэлэлцүүлэг** Явц Зааварлагч

All Topics Бичлэг нэмэх Search all posts Search

Сэдвүүдийг Шүүх  
сэдвүүдийг шүүх

Бүх хэлэлцүүлэг

★ Миний дагаж байгаа бичлэгүүд

Week 1

Topic-Level Student-Visible Label (2)

Topic-Level Student-Visible Label (9)

Topic-Level Student-Visible Label (3)

Topic-Level Student-

Discussion Home  
Агаар мандлын динамик процесс, агаарын бохирдлын эрсдэлийг үнэлэх аргачлал

How to use 'МУИС-ийн цахим хичээл' discussions

**Find discussions**  
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Vote for good posts and responses. Report abuse, topics, and responses. Follow or unfollow posts.

**Receive updates**  
Check this box to receive an email digest once a day notifying you about new, unread activity from posts you are following.

## Assignment and result

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Тусламж altansukh

Хичээлийг өөр эрхээр үзэх: Суралцагч

Хичээл Хичээлийн тодорхойлолт Үндсэн сурах бичиг Нэмэлт судлах материал Хэлэлцүүлэг **Явц**

Course Progress for Student 'altansukh' (altansukh@num.edu.mn) **СТУДИД ДҮНГ ХАРАХ**

Course Unit	Progress
IX 01	0%
IX 02	0%
IX 03	0%
IX 04	0%
IX 05	0%
IX 06	0%
IX 07	0%
IX 08	0%
IX 09	0%
IX 10	0%
IX 11	0%
IX 12	0%
IX 13	0%
IX 14	0%
IX 15	0%
IX 16	0%
IX 01	0%
Аргачлал	0%
C 02	0%
C 03	0%
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C 05	0%
C 06	0%
C 07	0%
C 08	0%
C 09	0%
C 10	0%
C 11	0%
C 12	0%
C 13	0%
C 14	0%
C 15	0%
С.Дүнлэг	0%
УШ	0%
Total	0%

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**THANKS FOR YOU ATTENTION**