

SYLLABUS: MONUMENTAL ART

Course name: **Monumental art**
 Number of credits: 6 ECTS/3 MCTS
 Period: Fall semester

Host institution	Mongolian University of Life Sciences, School of Agroecology
Lecturer	Batzaya Enkhbayar
Level	BSc course
Course type	Core course
Course duration	16 weeks
New/Revised	Revised
E-course link	

Summary

The course will provide undergraduate students with mastering the techniques of monumental decoration, a type of fine art, to create a sketch model according to the plan, and work in coordination with the sketch to select appropriate techniques. Create a product model that is suitable for planning and requirements for production needs and acquire knowledge of working as a creator and approach the given work in complete execution according to the sequence.

Target student audiences

Bachelor students majoring in Landscape Architecture

Prerequisites

Pre-courses:

1. Fundamentals of Landscape architecture LMD253
2. Computer mapping architecture- II LMD367

Required courses (or equivalents):

3. Landscape architecture project II LMD...

Aims and objectives

The main course objective is to provide lectures on studying required materials and techniques for monumental decoration, and obtaining knowledge and skills for creating arts by using chosen materials and studied techniques.

The authentic tasks

The authentic tasks are to draw paintings, create monumental decorations and creative art works for urban green spaces.

Based on 2 hours lecture, workshop and semesters are running for 4 hours.

General learning outcomes:

By the end of the course, successful students will:

Knowledge

The course provides the students with the knowledge of:

	To approach the work effectively, to express ideas clearly, to use the art techniques of monumental decoration, to be able to use other decorative techniques appropriately in professional activities, to make a sketch model of monumental decoration according to the given task to acquire the ability to correctly describe the characteristics of performance and techniques.
Application	<ul style="list-style-type: none"> ~ Based on given art work instructions, develop sketches and design, execute art techniques appropriately, and obtain skills for creating art works. ~ Develop sketches and creative art design and art works, the best options for urban green spaces. ~ plan urban green spaces for each purpose based on classifications and standards
Analysis	~ to determine the properties of materials and use them optimally in art and planning
Synthesis	~ Describe literature through discussion with classmates; explain materials features and art works in through oral presentation
Competences	<p>The course will help students acquire competences, such as:</p> <ul style="list-style-type: none"> ~ Conduct urban landscaping research and partial planning ~ Develop sketches and art work design ~ Design of green areas according to purpose and standards ~ Develop the best options of public art works for green spaces ~ Compare and study art works, placed in urban green spaces.

Overview of sessions and teaching methods

The course will make most of interactive and self-reflective methods of teaching and learning and, where possible, avoid standing lectures and presentations. Teaching and learning method is student centered, open discussed and site tour study.

Learning methods	<p>Studying and using art tools</p> <p>Interviews, surveys, group work, written articles/essay</p> <p>Project Based Learning</p> <p>Literature review</p> <p>Coherence between public art work and green spaces placement analysis</p>
Course outline	<p>Week 1: Study monumental decoration tools, choose appropriate materials for designed art works and comparative study between world famous masterpieces for green spaces and apply studied information and knowledge practically</p> <p>Week 2: Apply monumental decorations into mosaic art works Study and choose appropriate materials for monumental works and use techniques to draw sketches or first drafts based on affirmed paper design plan.</p> <p>Week 3: Apply monumental decorations into mosaic art works Draw sketches and execute art works raw drafts</p> <p>Week 4: Apply monumental decorations into mosaic art works Do frame sketching and execute art works drafts</p> <p>Week 5: Apply monumental decorations into sand panel art works Study and choose appropriate materials for monumental works and use techniques to draw sketches or first drafts</p> <p>Week 6: Apply monumental decorations into sand panel art works Study and choose appropriate materials for monumental works and use techniques to draw sketches or first drafts based on affirmed paper design plan.</p>

<p>Week 7: Apply desired monumental decoration design or composition into green space and objects, study appropriate materials for art works, make sketches, drafting creative works and execute creative art works.</p> <p>Week 8: Coherence between monumental decorations and sand panel art Final completion of creative art works</p> <p>Week 9: Art work 1 “Blue print art” sketching design</p> <p>Week 10: Art work 1 “Blue print art” coloring</p> <p>Week 11: Art work 1 “Blue print art” drawing and completion</p> <p>Week 12: Art work 2 “Composition art” sketching design</p> <p>Week 13: Art work 3 “Composition art” drawing and completion</p> <p>Week 14: Art work 4 Art upon freelance, coloring</p> <p>Week 15: Art upon freelance, completion</p> <p>Week 16: Final completion</p>
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Course workload

The table below summarizes course workload distribution:

Activities	Learning outcomes	Assessment	Workload (hours)
In-class activities			
Lectures	Understanding theories, concepts, methodology and tools of monumental art.	Class participation	32
Moderated in-class discussions	Understand and apply the various monumental decorations into different artworks	Class participation and preparedness for discussions	12
In-class assignments, field assignment	Create of monumental decoration using of the different art techniques and use of other decorative techniques as appropriate for professional activities.	Class participation and preparedness for assignments	10
Reading and discussion of assigned papers for seminars and preparation for lectures	Familiarity with and ability to critically and creatively discuss key concepts, tools and methods as presented in the historical art books of Mongolia and abroad.	Class participation, creative and active contribution to discussion	10
Independent work			
- Contribution to the group case study - Contribution to the preparation and delivery of individual artwork	Ability to complete the various decoration artworks using sketching the design, coloring, and drawing methods property.	Quality and completion of creative art works	20
Group art works	Study and choose appropriate materials for monumental works and use techniques to draw sketches or first drafts based on affirmed paper design plan.	Quality and completion of creative group art works	30
Individual art work	Ability to interpret data, analyze the green space planning, and use the concepts, tools, and methods of planning	Quality and completion of creative individual art works	30
Total			144

Grading

The students' performance will be based on the following:

Assessment	Progress assessment (20%): ~ Lecture (10%): Week 1-8 lecture, week 9-16 students have to pass progress exam. ~ Progress exam (10%): week 9-16 students have to pass progress exam. ~ Art work assessment (30%): Additional assignments, week 5, 9,				
Skills	Art works completion (30%)				
Evaluation EU system	A (8,5 – 10) B (7,0 – 8,4) C (5,5 - 6,9) D (4,0 – 5,4)	Evaluation MN system	95-100 90-94 85-89 80-84 75-79 70-74 65-69 60-64 0-59	A A- B B- C C- D D- F	4.0 3.6 3.1 2.7 2.3 1.9 1.4 1.0 0.0

Literature

Compulsory:

1. Ts.Batnasan (2013) “Art gallery, The Year Materpiece, Art Gallery of Mongolia” handbook, Ulaanbaatar.
2. J.Tumurbat (2013) “Composition, Colors, Figures, Aesthetics”, Ulaanbaatar.

Recommended:

1. A.Lkhagva (2013) “Mongolian Artists” edition III, Ulaanbaatar.
2. D.Battogtokh (2006) “Essay writing”, Ulaanbaatar.

Training materials:

1. World Masterpieces encyclopedia