





curricula, capacity, ICT and stakeholder collaboration to support gr 619050-EPP-1-2020-1-DE-EPPKA2-CBHE-JP











MONUMENTAL ART



























Monumental art Course name: Number of credits: 6 ECTS/3 MCTS

Period: Fall semester

Host institution	Mongolian University of Life Sciences, School of Agroecology		
Lecturer	Batzaya Enkhbayar		
Level	BSc course		
Course type	Core course		
Course duration	16 weeks		
New/Revised	Revised		
E-course link			

Summary

The course will provide undergraduate students with mastering the techniques of monumental decoration, a type of fine art, to create a sketch model according to the plan, and work in coordination with the sketch to select appropriate techniques. Create a product model that is suitable for planning and requirements for production needs and acquire knowledge of working as a creator and approach the given work in complete execution according to the sequence.

Target student audiences

Bachelor students majoring in Landscape Architecture

Prerequisites

Pre-courses:

- 1. Fundamentals of Landscape architecture LMD253
- 2. Computer mapping architecture- II LMD367

Required courses (or equivalents):

3. Landscape architecture project II LMD...

Aims and objectives

The main course objective is to provide lectures on studying required materials and techniques for monumental decoration, and obtaining knowledge and skills for creating arts by using chosen materials and studied techniques.

The authentic tasks

The authentic tasks are to draw paintings, create monumental decorations and creative art works for urban green spaces.

Based on 2 hours lecture, workshop and semesters are running for 4 hours.

General learning outcomes:

By the end of the course, successful students will:

The course provides the students with the knowledge of: Knowledge



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	To approach the work effectively, to express ideas clearly, to use the art techniques of monumental decoration, to be able to use other decorative techniques appropriately in professional activities, to make a sketch model of monumental decoration according to the given task to acquire the ability to correctly describe the characteristics of performance and techniques.			
Application	 Based on given art work instructions, develop sketches and design, execute art techniques appropriately, and obtain skills for creating art works. Develop sketches and creative art design and art works, the best options for urban green spaces. plan urban green spaces for each purpose based on classifications and standards 			
Analysis	 to determine the properties of materials and use them optimally in art and planning 			
Synthesis	~ Describe literature through discussion with classmates; explain materials features and art works in through oral presentation			
Competences	The course will help students acquire competences, such as: Conduct urban landscaping research and partial planning Develop sketches and art work design Design of green areas according to purpose and standards Develop the best options of public art works for green spaces Compare and study art works, placed in urban green spaces.			

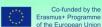
Overview of sessions and teaching methods

The course will make most of interactive and self-reflective methods of teaching and learning and, where possible, avoid standing lectures and presentations. Teaching and learning method is student centered, open discussed and site tour study.

open discussed and site total study.					
Learning	Studying and using art tools				
methods	Interviews, surveys, group work, written articles/essay				
	Project Based Learning				
	Literature review				
	Coherence between public art work and green spaces placement analysis				
Course	Week 1: Study monumental decoration tools, choose appropriate materials for designed				
outline	art works and comparative study between world famous masterpieces for green				
	spaces and apply studied information and knowledge practically				
	Week 2: Apply monumental decorations into mosaic art works				
	Study and choose appropriate materials for monumental works and use				
	techniques to draw sketches or first drafts based on affirmed paper design plan.				
	Week 3: Apply monumental decorations into mosaic art works				
	Draw sketches and execute art works raw drafts				
	Week 4: Apply monumental decorations into mosaic art works				
	Do frame sketching and execute art works drafts				
	Week 5: Apply monumental decorations into sand panel art works				
	Study and choose appropriate materials for monumental works and use				
	techniques to draw sketches or first drafts				
	Week 6: Apply monumental decorations into sand panel art works				
	Study and choose appropriate materials for monumental works and use				
	techniques to draw sketches or first drafts based on affirmed paper design plan.				















Week 7: Apply desired monumental decoration design or composition into green space and objects, study appropriate materials for art works, make sketches, drafting creative works and execute creative art works.

Week 8: Coherence between monumental decorations and sand panel art Final completion of creative art works

Week 9: Art work 1 "Blue print art" sketching design

Week 10: Art work 1 "Blue print art" coloring

Week 11: Art work 1 "Blue print art" drawing and completion

Week 12: Art work 2 "Composition art" sketching design

Week 13: Art work 3 "Composition art" drawing and completion

Week 14: Art work 4 Art upon freelance, coloring

Week 15: Art upon freelance, completion

Week 16: Final completion

Course workload

The table below summarizes course workload distribution:

Activities	Learning outcomes	Assessment	Workload (hours)				
In-class activities							
Lectures	Understanding theories, concepts, methodology and tools of monumental art.	Class participation	32				
Moderated in-class discussions	Understand and apply the various monumental decorations into different artworks						
field assignment	Create of monumental decoration using of the different art techniques and use of other decorative techniques as appropriate for professional activities.	Class participation and preparedness for assignments	10				
of assigned papers for seminars and preparation for lectures	Familiarity with and ability to critically and creatively discuss key concepts, tools and methods as presented in the historical art books of Mongolia and abroad.	creative and active	10				
Independent work							
- Contribution to the	Ability to complete the various decoration artworks using sketching the design, coloring, and drawing methods property.	Quality and completion of creative art works	20				
Group art works Study and choose appropriate materials for monumental works and use techniques to draw sketches or first drafts based on affirmed paper design plan.		Quality and completion of creative group art works	30				
Individual art work	Ability to interpret data, analyze the green space planning, and use the concepts, tools, and methods of planning		30				
Total			144				

Grading

The students' performance will be based on the following:















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Progress assessment (20%):

- ~ Lecture (10%): Week 1-8 lecture, week 9-16 students have to pass progress exam.
- \sim Progress exam (10%): week 9-16 students have to pass progress exam.

Assessment

~ Art work assessment (30%): Additional assignments, week 5, 9,

Skills	Art works completion (30%)						
Evaluation EU system	A (8,5 – 10) B (7,0 – 8,4) C (5,5 - 6,9) D (4,0 – 5,4)	Evaluation MN system	95-100 90-94 85-89 80-84 75-79 70-74 65-69 60-64 0-59	A A- B B- C C- D D- F	4.0 3.6 3.1 2.7 2.3 1.9 1.4 1.0 0.0		

Literature

Compulsory:

- 1. Ts.Batnasan (2013) "Art gallery, The Year Materpiece, Art Gallery of Mongolia" handbook, Ulaanbaatar.
- 2. J.Tumurbat (2013) "Composition, Colors, Figures, Aesthetics", Ulaanbaatar.

Recommended:

- 1. A.Lkhagva (2013) "Mongolian Artists" edition III, Ulaanbaatar.
- 2. D.Battogtokh (2006) "Essay writing", Ulaanbaatar.

Training materials:

1. World Masterpieces encyclopedia

