













RESEARCH THESIS

related to SIX CROSS CUTTING THEMES UNDER **URGENT PROJECT**

Incorporating biomimicry into the design process to attain Optimization.

Student Name: Burhanuddin Lokhandwala

Guide: Prof. Shweta Suhane Batch: 2017-2022

B Arch Program

P 12

NIRMA UNIVERSITY

AHMEDABAD

GUJARAT

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In the final semester of a Bachelor of Architecture (B. Arch) program, students engage in academic research by selecting an area of interest within the field of architecture. This process typically involves several steps to ensure that the research is rigorous, structured, and valuable. The process starts with a course on Research Methodology in VIII Semester followed by Research Proposal in IX semester. Here's an overview of the process:

1. Choosing an Area of Interest

- **Exploration:** Students begin by exploring various topics within architecture, such as sustainable design, urban planning, architectural history, construction technology, or digital architecture.
- **Narrowing Down:** After exploring, students narrow down their interests to a specific research question or problem. This could be based on current trends, gaps in existing literature, or personal interest.

2. Defining the Research Question

- **Problem Statement:** Students formulate a clear problem statement or research question that their work will address. This defines the scope of the research and sets the direction for the study.
- **Objectives:** Setting clear objectives helps in focusing the research. These could include understanding certain architectural phenomena, proposing new design solutions, or evaluating existing practices.

3. Literature Review

- Existing Research: A thorough review of existing literature helps students understand what has already been done in their area of interest. This involves reading academic papers, books, case studies, and other scholarly articles.
- **Gap Identification:** Through the literature review, students identify gaps or areas where further research is needed, which helps in refining their research question.

4. Research Methodology

- Qualitative vs. Quantitative: Depending on the nature of the research, students choose between qualitative methods (such as case studies, interviews, or observations) and quantitative methods (such as surveys or statistical analysis).
- **Data Collection:** Students plan how they will collect data. This might involve fieldwork, archival research, simulations, or experiments.
- **Data Analysis:** Once data is collected, students analyze it using appropriate tools and methods. This could involve software for statistical analysis, 3D modeling, or comparative analysis techniques.

5. Design and Proposal Development

- **Conceptual Framework:** Students often develop a conceptual framework that guides the design or theoretical aspects of their research.
- **Prototyping:** In some cases, students create physical or digital models to test their ideas. This is particularly common in research that leads to a design proposal.















6. Documentation and Presentation

- **Writing the Thesis:** The research findings are documented in a thesis, which includes the introduction, literature review, methodology, findings, discussion, and conclusion.
- **Visual Presentation:** Architecture students often need to prepare visual presentations of their research, including drawings, models, or digital renderings.
- **Defense:** Students may be required to present and defend their research in front of a panel of faculty members and peers.

7. Conclusion and Future Research

- **Summary of Findings:** The thesis concludes with a summary of the findings and their implications for the field of architecture.
- **Suggestions for Future Research:** Students may also suggest areas for further study based on their findings, contributing to ongoing academic discourse.

8. Submission and Review

- **Final Submission:** The completed thesis is submitted for review. This may include peer review, faculty evaluation, and sometimes publication in academic journals.
- **Feedback:** Based on the review, students may be asked to make revisions before the final acceptance of their research work.

This process not only helps students gain a deep understanding of a particular area within architecture but also equips them with the skills to conduct independent research, a valuable asset in their professional careers. Some of the research works undertaken by students are listed, examples of the some are also elaborated further.













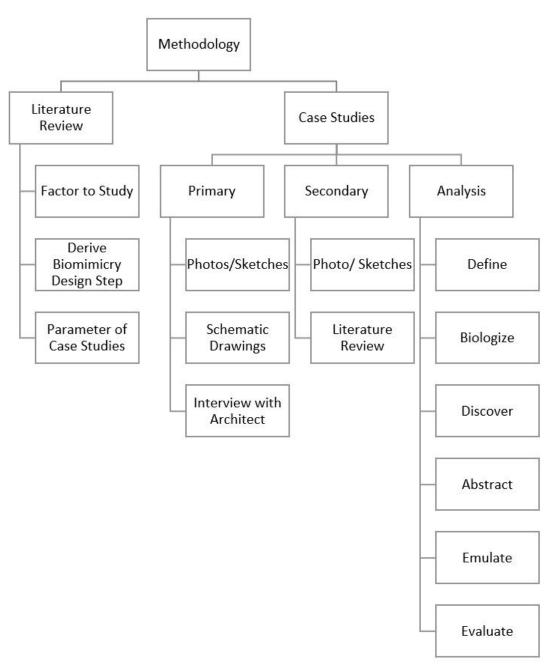


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- 6 Bionic product
- 5 Technical implementation
- 4 Abstraction, detachment from biological model
- 3 Understanding the principles
- 2 Biomechanics, functional morphology, and anatomy
- 1 Biological research



100 DOME

- 1 Technical problem
- 2 Search for biological analogies
- 3 Identification of appropriate principles
- 4 Abstraction, detachment from biological model
- 5 Test technical feasibility and prototyping
- 6 Bionic product















Sr.No.	Name	Biomimicry Level	Inspiration	Objective
1	The Eastgate building, Zimbabwe	Behaviour Level	Termite Hill	To make the building Energy Efficient
2	30 St Mary Axe, London	Behaviour Level	Sea Urchens	To have a naturally ventilated Building which can also withstand high wind pressure of U.K.
3	Elytra Filament Pavilion	Behaviour Level	Hard shell of Beetles called Elytra	Make a lightweight and modular structure
4	Eden Garden Project	Behaviour Level	Geodesic Dome	Large light weight Structure
5	The Hive, Surat	Behaviour Level	Bee Hive	Facade which can variate the light intake of the structure















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6	The Tote, Mumbai	Organism Level	Trees	Light weight and aesthetic Structural system
7	Esplanade Theatre, Singapore	Organism Level	Durian Fruit	Minimize heat gain and make the building more aesthetically appealing
8	The Lloyd Crossing Project, Oregon, USA	Ecosystem Level	Wild life (Deer) of Oregon	Make human made structure blend with natural environment
9	The Lavasa Hill Project, Maharashtra, India	Ecosystem Level	Vegetation of Lavasa Hill	Make a water efficient water drainage system without the erosion of soil
10	Thematic pavilion, Expo 12	Behaviour Level	Ocean Waves	Make a parametric Facade to variate the intake of light into the building
11	The biomimetic office	Behaviour Level	Translucent four- eyed spookfish	Optimization of solar gain, floor space, and facade area for photovoltaic panel installation















12	Heliotrope building	Behaviour Level	Sunflower	Make a structure which maximizes the use of natural sunlight
13	SKolkovo Innovation Center	Ecosystem Level	Wild life of Russia	Make a car less, public transportation system
14	Metal that breathes	Organism Level	Skin	Make a parametric Facade which acts as similar to our skin
15	Palazzeta dello sports	Organism Level	Shells	Make a large span light weight and aesthetically appeasing structural system
16	Sahara Forest Project Qatar	Ecosystem Level	The vegetation of Saharan Desert	In hot, arid locations, provide fresh water, food, and renewable energy, as well as reforest deserted desert areas.
17	The cardboard to caviar Project	Ecosystem Level	Ecology of U.K.	Make a fishing system that do not harm natural cycle of fishes
18	Art science Museum			Make a sustainable building with good rain water harvesting system















Analysis

Steps	Elytra Filament Pavilion, University of Stuttgart	Eden Project, UK	Biomimicry Office, UK	
Define How might we get a Lightwe and Evolving Pavilion?		How might we make a spherical shaped exterior that can have minimum structure so that we can also bring in most amount of natural sunlight.	How may we design a workplace to maximise solar gain and façade area for photovoltaic panel installation?	
Biologize	Where in nature can we find Lightweight yet strong and durable substance which also has a range of motion.	What in nature is naturally spherical and also have a light and strong structure.	How does nature solve the issue of lack of light?	
Discover	Exoskeleton of insects are rather Strong and Durable, despite of being lightweight. Insects that fly have motion in their exoskeleton as well.	Geodesic Dome structure is lightweight and also spherical in shape. The structural members can also be very thin	Fishes thrives and survives in dark environment and make use of the little light available	
Abstract	How can we use or replicate the material in the Exoskeleton?	How can we use geodesic dome as it can have limitation in terms of height to width ratio?	Spookfish uses lenses to reflect and refract light to see better.	
Emulate	Carbon fiber have lot of similar properties and we can make a hollow structure out of it as well.	Multiple Geodesic Domes can be connected to form a large structure, but at the same time we can also keep the structure lightweight and open.	We can use materials such as glass and plastic and mold them into shape similar to the lens of Spookfish to create a soft constant light source with minimum heat generation.	
Evaluate	Making a modular carbon fiber structure can solve our design problem.	Geodesic Domes connected in series can solve our design problem.	This can solve our problem of light gain while keeping the office cool.	